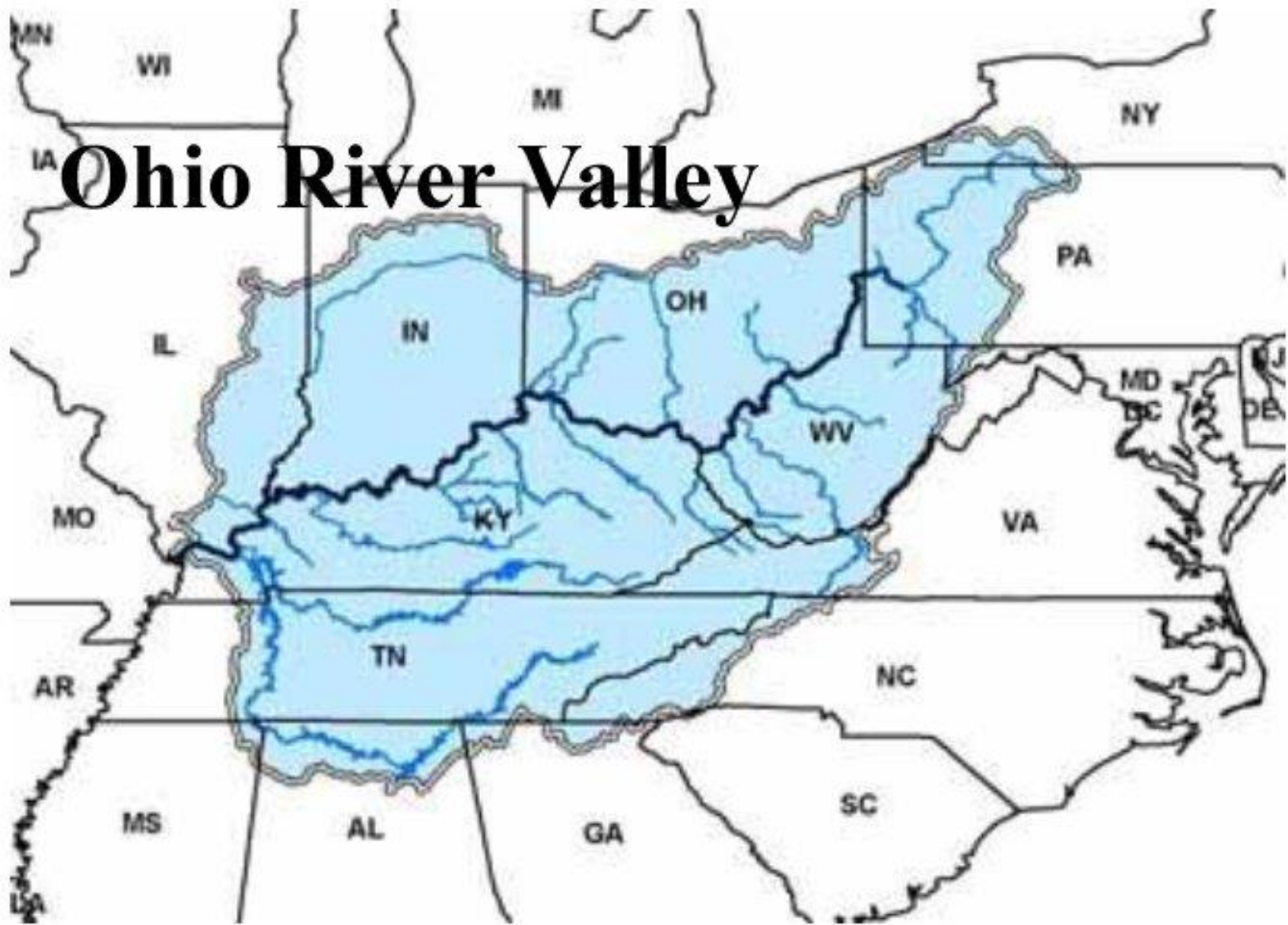


The background of the image is a page of handwritten text in cursive script, likely from an 18th-century document. The text is mostly illegible due to the focus on the title box. The title box is a dark grey rectangle with a thin white border, containing the title in white, bold, sans-serif font. The title is centered and reads: "Woolman and Wilderness: A Quaker Sacramental Ecology".

Woolman and Wilderness: A Quaker Sacramental Ecology

Ohio River Valley



A map of the Ohio River (Black) and it's basin. A lot of this area is where "The Ohio Valley" is.

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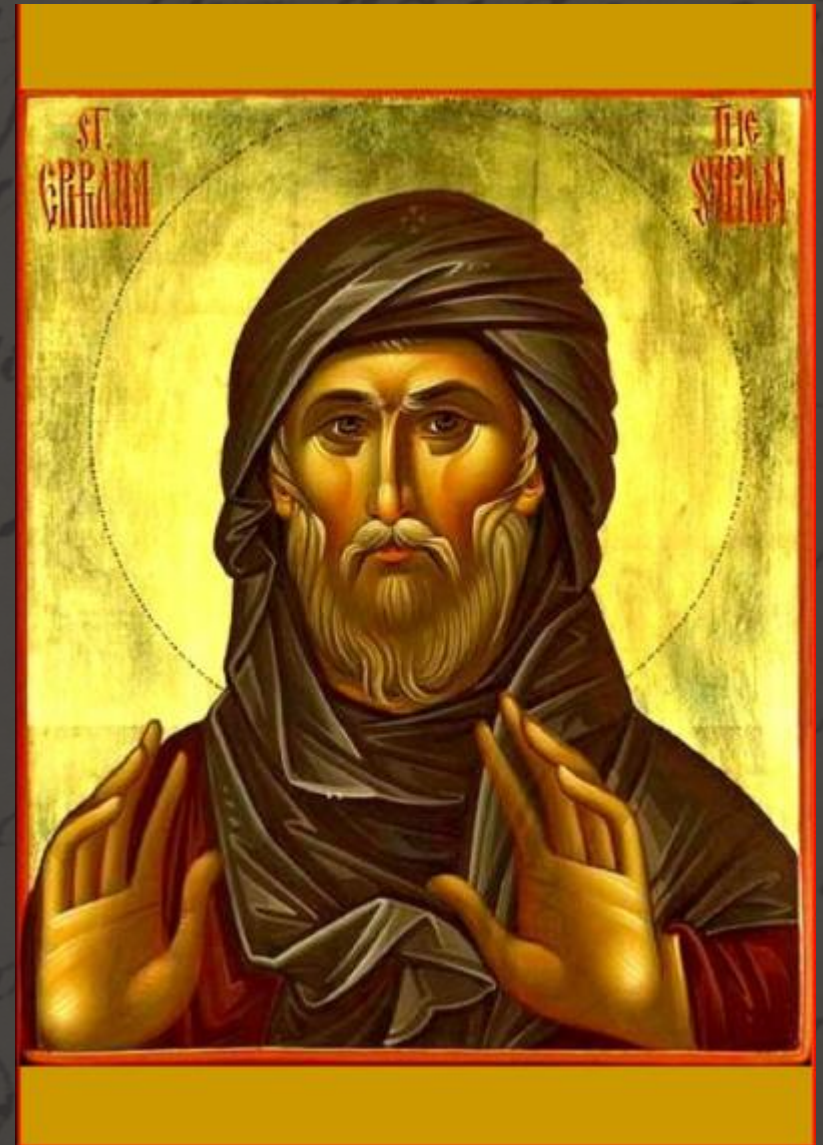
“In every place, if you look,
His symbol is there,
and when you read, you will
find His types.

For by Him were created all
creatures,

And He engraved His
symbols upon His
possessions.

When He created the world,
He gazed at it and adorned it
with His image.”

-Ephrem the Syrian



"And as it pleased the Lord to make way for my going at a time when the troubles of war were increasing, and when by reason of much wet weather travelling was more difficult than usual at that season, I looked upon it as a more favourable opportunity to season my mind and bring me into a nearer sympathy with [the Native Americans]. And as mine eye was to the great Father of Mercies, humbly desiring to learn what his will was concerning me, I was made quiet and content "

The background of the image is a page of handwritten text in cursive script, likely from an 18th-century document. The text is mostly illegible due to blurring and the central title box. The visible words include 'Now if such men by living in the Simplicity', 'who labour in gratifying the pride and', 'the same time abate their Interest, and', 'away for the Tenant to be more', 't in the same manner the work of', 'a horse to the woods himself', 'deary, on agreeing to pay five men full', 'now computed a days work for four, and', 'of weakly labourers, and open the way for', 'ing the vanities of people's minds, to eat', 'Men who...' The central title is overlaid on a dark grey rectangular box.

Woolman and Wilderness: A Quaker Sacramental Ecology

“Phenomenological perception of nature”: there is a reciprocity and intersubjectivity between the actual, physical features of landscape and the internal conditions of the observer. Meaning is neither inherent to natural spaces nor is it projected.

“Cultural perception”: views nature as a blank slate with no meaning outside of human projection of meaning on to it

“Environmental determinism”: assigns predetermined and fixed meanings to natural objects that are believed to be inherent to the object itself

A spirituality of “Resignation” allowed Woolman to see the “affordances” of any and all spaces, including the difficult one’s: “pass over mountains, swamps, and barren deserts, where travelling is very troublesome”

“My own will and desires being now very much broken and my heart with much earnestness turned to the Lord, to whom alone I looked for help in the dangers before me... And a weighty and heavenly care came over my mind, and love filled my heart toward all mankind, in which I felt a strong engagement that we might be obedient to the Lord while in tender mercies he is yet calling to us... And here I was led into a close, laborious inquiry whether I, as an individual, kept clear from all things which tended to stir up or were connected with wars... and my heart was deeply concerned that in future I might in all things keep steadily to the pure Truth and live and walk in the plainness and simplicity of a sincere follower of Christ.”

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“A trust is committed to us, a great & weighty trust, to which our diligent attention is necessary. Wherever the active members of this visible gathered church use themselves to that which is against the purity of our principles, it appears to be a breach of this trust, and one step backwards toward the wilderness; one step towards undoing what God, in Infinite Love, hath done through his faithful servants, in a work of several ages, and appears like laying the foundation for future sufferings.”

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“Sacra-Mentality”

The background of the image is a page of handwritten text in a cursive script, likely from an 18th-century document. The text is mostly illegible due to the focus on the central title box. The title box is a dark grey rectangle with a thin white border, containing the main title in a bold, white, sans-serif font. The title is centered within the box and reads: 'Woolman and Wilderness: A Quaker Sacramental Ecology'.

Woolman and Wilderness: A Quaker Sacramental Ecology

“people who have never been in such places have but an imperfect idea of them. But I was not only taught patience but also made thankful to God, who thus led me about and instructed me that I might have a quick and lively feeling of the afflictions of my fellow creatures whose situation in life is difficult.”

The background of the image is a page of handwritten text in cursive script, likely from an 18th-century document. The text is mostly illegible due to the focus on the central title box. The title box is a dark grey rectangle with a thin white border, containing the text 'Woolman and Wilderness: A Quaker Sacramental Ecology' in a bold, white, sans-serif font. The text in the background includes phrases like 'Now if such men by living in the Simplicity', 'who labour in gratifying the pride and', 'the same time abate their Interest, and', 'away for the Tenant to be more', 't in the same manner the work of', 'a honest man who labours himself', 'deary, on agreeing to pay five men full', 'now computed a days work for four, in', 'of weakly labourers, and open the way for', 'ing the vanities of people's minds, to eat', 'Men who...' at the bottom.

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